

## **WILMA CRUISE**

b. Annegarn, JOHANNESBURG

Fellow Ceramics South Africa

### **Academic Qualifications**

1969 BA (Hons) (Wits)

1966 Transvaal Teachers Higher Diploma (JCE)

1989 BA (FA) (Cum Laude) (UNISA)

1997 MA (FA) (Cum Laude) (UNISA)

2017 PhD University of Stellenbosch

### **Solo Exhibitions**

2019 *Some are more equal than others*, RK Contemporary, Riebeek Kasteel, 3– 20 March

2018 *Ha De Da* in collaboration with Louis Olivier, IsArt Gallery, Franschoek, 14 January – 18 February

2016 *The 8<sup>th</sup> Square*, Cavalli Gallery, Cavalli Wine Estate, Somerset West, 6 November – 4 December

2016 *Six impossible things before breakfast*, Gallery University of Stellenbosch 9 November – 24 December

2015 *Red Queen to Play*, Clay Museum Rust-en-Vrede Gallery Durbanville

2015 *Advice from a Caterpillar* David Krut Projects, Arts on Main Johannesburg and Cape Town

2014 *Menagerie at Tokara*. The sculpture garden at Tokara Wine Estate, 16 March - October.

Curated by Ilse Schemers.

2013 - 2014 *Will you, won't you, will you join the dance?* National Arts Festival, Grahamstown, 27 June to 7 July and Oliewenhuis Museum, Bloemfontein July – August 2014.

2012 *The Alice Diaries*. Circa on Jellicoe, Johannesburg 24<sup>th</sup> July – 25<sup>th</sup> August.

2011 *Wilma Cruise at Wildekrans Country House*. Houhoek, 29 October to Easter 2012.

2011 *Alice and The Animals*. University of the North West Art Gallery, Potchefstroom, 13 – 31 October.

2011 *The Animals in Alice*. iArt Gallery, Wembley Square, Cape Town. 19 July – 17 August.

2007 to 2009 *Cocks, Asses &...(I can't hear)*, University of Johannesburg Art Gallery 7 - 28 November 2007; Kizo Art Gallery, Durban, 20 June – 28 July 2008; White River Art Gallery March – April 2009; Oliewenhuis Art Museum (Reservoir), Bloemfontein, 7 July – 16 August 2009; iArt Gallery, Cape Town, 9 November – 11 December 2009.

2008 *SPLIT LON.NY.JHB*. David Krut Projects, Johannesburg.

2006 *Cruise at Krut: Wilma Cruise Works on Paper*, Johannesburg, 5 August – 23 September.

2001 *HYS. SUSP. text/image/sound*. Millennium Gallery, Pretoria May 30 - June 27.

2000 *rapRACK*. Goodman Gallery, Johannesburg, 10 June - 1 July.

1998 *Mirroring ourselves* (with Regi Bardavid). AVA Gallery, Cape Town, 16 November - 5 December.

1997 *Continuous projection*. African Window Museum, Pretoria, 30 September – 30 October.

1996 *John's wife*. First Gallery, Parkhurst, Johannesburg, 23 April - 11 May.

1993 *Nicholas - October 1990*. Goodman Gallery, Johannesburg, April 17 – May 8th.

1991 Jacobs and Liknaitsky Gallery, Cape Town.

1990 *Untitled: (everlasting nothingness made visible)*, Goodman Gallery, Johannesburg, 7 – 27 October.

1987 *Portrait of my friends and other animals*. Beuster-Skolimowski Gallery, Pretoria, 2 – 14 August.

1985 *Sylvester in September*. Beuster-Skolimowski Gallery, Pretoria 15 – 27 September.

1985 *All those lonely people*. Things Gallery, Johannesburg, 27 May – 10 June.

1983 *Collection*. Beuster-Skolimowski Gallery, Pretoria. 30 January – 11 February.

### **As Curator**

2018 *TableScapes*. Ceramic Exhibition (Hennie Meyer, Ann Marais, Clementina van der Walt, Wiebke von Bismark & Wilma Cruise) at FynArts Gallery, Hermanus, 11 December 2018 – 13 January 2019

2015 *Outdoors at Alphen* in conjunction with Ceramics Southern Africa. Alphen Hotel, Cape Town

2014 *Outdoors at Alphen* in conjunction with Ceramics Southern Africa. Alphen Hotel, Cape Town

2004 *Earthworks/Claybodies*. (Deborah Bell, Wilma Cruise, Guy du Toit, Petros Gumbi). Sasol Art Museum, University of Stellenbosch - September 2004

2003 *Earthworks/Claybodies*. (Deborah Bell, Wilma Cruise, Guy du Toit, Josephine Ghesa). Pretoria Art Museum, 16 March - 26 May and Standard Bank Gallery, 2004

1999 *(Re)figuring abstraction*. (Regi Bardavid, Jenni Stadler, Pascual Tarazona), Sandton Civic Gallery, October - November.

1995 *Space/(Dis)Place*. Africus Biennale, Johannesburg, (as artist and curator).

1992 *Edges*. Goodman Gallery, Johannesburg (as artist and curator).

1991 *The contemporary vessel*. Karen McKerron Gallery, Bryanston, (as artist and curator).

**Selected Group Exhibitions**

2017 *Bronze, Steel and Stone II* Circa, London, 14 October – 14 November.

2016 *Bronze, Steel and Stone* Circa, London, 9 September – 8 October.

2016 *Animal* Exhibition of sculpture at Tokara Delicatessen curated by Ilse Schermers Tokara, Winter.

2016 *Johannesburg Art Fair*, stand curated by Everard Read, 8 – 11 September.

2016 *Turbine Art Fair*, stand curated by ArtSource, 14 – 17 July.

2016 *Sculpture on the cliffs* FynArts Festival Hermanus, June.

2016 *Summer Sculpture* Everard Read, Mt Nelson, Cape Town 2015 – 2016.

2016 *That Art Fair*, stand curated by Maik Kobald, February.

2015 *Bronze, Steel and Stone* Everard Read, Johannesburg, November.

2015 *(In) The Nature of Things*. FynArts Festival Hermanus, 5–16 June 2015.

2015 *Slow Violence*. GUS Stellenbosch, 30 March – 23 May 2015.

2015 *The Princess in the Veld*, Curated by Adele Adendorff, Klein Karoo Nasionale kunstefees Outshoorn 2–12 April.

2015 *Carved Relief Print Group Exhibition*, David Krut Projects Johannesburg February

2015 *IS Sculpture @ Tokara*, December 2014 – March 2015

2015 *Summer Sculpture III* Everard Read, Mt Nelson, Cape Town 2014 – 2015

2014 *Play at Nirox*, Johannesburg. 11 October.

2013 7<sup>th</sup> Gyeonggi International Ceramic Biennale, Korea September 2013 – January 2014

2013 *Everard Read Centenary Exhibition*, Johannesburg. September

2013 *Re-envisioning the Anglo-Boer (South African) War*. Curated by Angela de Jesus and Janine Allen. Johannes Stegmann Art Gallery and The War Museum of the Boer Republics, Bloemfontein. July.

2013 *Alice and Wonderland*. Kaemer Family Galley, Perlman Teaching Museum, Carleton College, Northfield, Minnesota, USA April 5 – 28.

2013 *Figuration and Negation*. Fried Contemporary, Pretoria. Feb - March

2012 *The Rainbow Nation: Contemporary Sculpture from South Africa*. Beelden aan Zee and Lange Voorhout, The Hague, Holland, 29 May to 9 September.

2011 *Selected Editions and Works on Paper*. David Krut Projects, Cape Town 10 December to 28 January

2011 *Horse: Multiple Views of a Singular Beast*. Curated by Ricky Burnett. Circa on Jellicoe, Johannesburg, 8 September to 30 October.

2011 *IS Sculpture at Tokara Delicatessen*. Curated by Ilse Schemers. Nr Stellenbosch. 30 October.

2011 *Cruise, Kentridge, Ox, Victor, Wilsenach*. Curated by Basie Botha. Trent Gallery at Cameo Framers, Pretoria, 21 October – 2 November

2011 *Wilma Cruise, Frikkie Eksteen and Robert Hodgins*. Curated by Basie Botha. Trent Gallery at Cameo Framers, Pretoria, 14 April – 4 May.

2011 *Art on Paper*. Kalk Bay Modern, Cape Town, 18 October  
 2011 *The 2011 Sovereign African Art Prize*. Johannesburg Art Fair, Tokara, Artscape.  
 2011 *Le Quartier Francais Is Art and Ebony Literary Festival Exhibition*. Franschoek, 13 - 21 May.  
 2010 *HERITAGE 2010*. Curated by Albie Bailey, Paarl, 23 September - 09 October.  
 2010 *Painters who Print*. The Gallery at Grande Provence, Franschoek, 31 October – 1 December.  
 2010 *L'Origine du monde - this is not a porn song*. Curated by Paul Boulitreau, Aardklop National Art Festival, 27th August- 2nd September.  
 2010 *Bodies in Transition*. Curated by Elfrieda Dreyer. Fried Contemporary, Pretoria. 4 February – 7 March.  
 2010 *Transitions*. Gallery 2, Johannesburg. 8 May. 2009  
*The Urban Animal*. Curated by Sonja Britz and Ann-Marie Tully. ABSA Gallery Johannesburg, 7th - 29th October. 2009 *Outdoor Sculpture Exhibition* St Lorient Pretoria, 28 August – 26 September and University of Johannesburg October 2009. Curated by Gordon Froud. 2009 "3" (with Guy du Toit and Gordon Froud) NaudeModern, Pretoria. 2008 *Space Fusion* Artspace, Johannesburg, 5 March - 29 March. 2007 - 2008 *Spier Contemporary 2007*. Stellenbosch, 12 December - 20 February; JAG 15 March – 31 May; Durban Art Museum 15 August – 1 November. 2007 *Montage*. Resolution Gallery, Johannesburg, 13 November.  
 2007 *Rendezvous – Focus Sculpture*. Redhill 8 – 16 December.  
 2007 *Sculpture Garden* Grande Provence, Franschoek, September.  
 2007 *Little Deaths* (with Elfrieda Dreyer and Guy du Toit curated by Elfrieda Dreyer) Fried Contemporary, Pretoria 13 February – 10 March and Bell Roberts, Lorensford Estate.  
 2006 *Roles/Robes at Fried Contemporary*, Pretoria, 15 July – 5 August.  
 2006 *Home Sweet Home*. Strijdom Gallery, George.  
 2005 *Works on paper: Collaborative Prints from David Krut Print Workshop*, Franchise, Johannesburg, 24 November – 15 December.  
 2005 *David Krut Collaborations: 25 Years of Prints and Multiples*, National Arts Festival, Grahamstown 30 June to 9 July 2005  
 2005 *Art from Two Metropolises*. Fried Contemporary, Pretoria, 30 July – 19 August.  
 2003 *Brett Kebble Art Awards*, Cape Town Convention Centre, Cape Town.  
 2002 *Male Order*. Standard Bank National Arts Festival, Touring exhibition.  
 2002 *Art Exhibition - The Spacing*, UNISA, Sunnyside Campus, Pretoria, 7 September -15 October.  
 2002 *Manuscript Exhibition 4*. Boekhuis, Johannesburg, 7 - 28 September.  
 2002 *TransCultural Exchange Coaster Project - Destination the World*. Open Window Art Gallery, Pretoria and Trattoria San Lorenzo Rivonia, March 8 – 17.  
 2001 *Biennale Internazionale Dell'arte Contemporanea*, Florence, 7 - 16 December.  
 2001 *Observations* (with Guy du Toit and Dianne Victor). The Open Window Art Gallery, Pretoria, 12-29 September.  
 2001 *Launch of Millennium II - Johannesburg*. Millennium II Gallery, Johannesburg 23 June  
 2001 *M.E. III Manuscripts*. Standard Bank Festival of the Arts, Grahamstown, 29 June - 5 July.  
 2000 *Conversations.....2000*. Wordfest, Standard Bank Festival of the Arts, Grahamstown.  
 2000 *Water Colour Society of South Africa*, (Guest Exhibitor). Norscot Manor, Sandton October.  
 2000 *Manuscript li*. Boekhuis, Melville, Johannesburg (Sept. October); Centre For the Book, Cape Town (December); Oliewenhuis National Museum, Bloemfontein (February - March 2000)  
 1999 *Manuscript Exhibition*. Carfax, Johannesburg, 20 November - 4 December; Tatham Art Gallery, Pietermaritzburg and Durban 2000.  
 1999 *The Paper show* (curated by Peter Schutz). Goodman Gallery, 10 July - 7 August.  
 1999 *Equus*, Pretoria, January.  
 1998 *The art of giving*. Gallery on Tyrone, Johannesburg, 28 November.  
 1998 *Aardklop*, Potchefstroom.

1998 *Women's Day*. Gallery on Tyrone, Johannesburg, 22 August.  
 1998 *Buttons* curated by Gordon Froud. The Civic Gallery, Johannesburg, 14 July.  
 1998 *Nearer than bronze: works in paper*. Sandton Civic Gallery, Sandton, April - May.  
 1998 *Klein Karoo National Arts Festival*, Oudtshoorn, April.  
 1997 *Havana Biennale*, Cuba, April-May.  
 1997 *A little big thing. Erotic miniatures at The Thompson Gallery*, Johannesburg, September-October.  
 1996 *Contemporary South African Art from the South African National Gallery Permanent Collection*, Cape Town, December  
 1996 *An exhibition of books by people who don't write: Artist's books from the Ginsburg Collection*, Johannesburg Art Gallery, August.  
 1996 *Past and present. Exhibition of past and present UNISA lecturers*, Pretoria.  
 1996 *Kempton Park/Tembisa Fine Arts Awards*, Kempton Park.  
 1994-5 *Havana Biennale*, Cuba  
 1995 *Kempton Park/Tembisa Fine Arts Awards*, Kempton Park.  
 1994 *Anything boxed*. Goodman Gallery, Johannesburg.  
 1994 *Exhibition of new work by the 1993 winners of the FNB Vita Now competition*. Civic Theatre Art Gallery, Johannesburg.  
 1994 *Exhibition of maquettes and sketches for art commissions*. Civic Theatre Gallery, Johannesburg. (Finalist with Russell Scott for The Theatre Horse. Co-awardees - Dianne Victor and Reshada Crouse).  
 1994 *FNB Art Vita Now*. Johannesburg Art Gallery (Quarterly Award) Institute of Contemporary Art, Johannesburg.  
 1993 *The joy is in the making*. Goodman Gallery, Johannesburg.  
 1991 *Cape Town Triennial*. Traveling exhibition.  
 1991 *Vita Art Now*. Johannesburg Art Gallery.  
 1989 *Vita Art Now*. Johannesburg Art Gallery.  
 1989 *Artists' Mirror Competition*. Karen McKerron Gallery. (First Prize)  
 1988 *Cape Town Triennial*. Traveling exhibition.  
 1988 Two-person exhibition, Karen McKerron Gallery, Bryanston.  
 1988 *Clay plus*. UNISA Art Gallery, Pretoria.  
 1988 *Detainee Parents' Support Committee Exhibition*. Market Gallery, Johannesburg.  
 1987 *Figurative ceramics and decorated textiles*. The Annexe, South African National Gallery, Cape Town.  
 1987 *Recent trends in ceramics*. South African National Gallery, Cape Town.  
 1984 *Teapot exhibition*. Things Gallery, Johannesburg.  
 1984 *Invited Potters*. NSA Gallery, Durban; William Humphrey Gallery, Kimberly.  
 1982 *An Exhibition of Ceramic Sculpture and Porcelain*. (Two-person exhibition), Trevor Coleman Gallery, Johannesburg.  
 1981 *In Doors, Out Doors*. (Two-person exhibition), Beuster-Skolimowski Gallery, Pretoria.  
 1981 Ersnt de Jongh Gallery, Pretoria.  
 1980 *Six potters explore raku*. Trevor Coleman Gallery, Johannesburg.  
 1980 Carriage House Gallery, Johannesburg.  
 1980 Beuster-Skolimowski Gallery, Pretoria.  
 1979 Beuster-Skolimowski Gallery, Pretoria.

### **Residencies and workshops**

2009 *Artspace Mentorship Programme* Mentor: Wilma Cruise. Mentee: Louis Olivier 19 to 30 September.  
 2007 Lower Eastside Printshop, New York, March (supported by David Krut Projects).  
 2007 Guest, Rhodes University, Grahamstown.  
 2004 Guest Rhodes University, Grahamstown, July – September.  
 1998 Artist-in-residence, Standard Bank Festival of Arts, Grahamstown.  
 1997 European contemporary art in the point of intersection between contemporary cultures and nations. Ryn, Poland, July 1997

1997 Havana Biennale, Cuba. April-May.

### **Public and Corporate Collections**

Iziko (South African National Gallery)

Durban Art Museum

Pretoria Art Museum

University of South Africa Collection

Corobrik Collection

Polokwane Municipal Collection

Billiton

MTN

Constitutional Court

Standard Bank Gallery

Sasol

Sasol University Museum, Stellenbosch

University of Johannesburg

Rand Merchant Bank

University of the North West

War Museum Bloemfontein.

Ellerman House, Cape Town

### **Site Specific Works**

2014 Noordhoek Common November

2013 *Trek and Good Grief*. Plettenberg Bay Site\_Specific Project, August.

2008 *The Memorial to the Slaves*, Church Square, Cape Town, in collaboration with Gavin Younge.

2006. *For the Miners: A Health and Safety Tree*. For *Switching on the Lights*. Anglo American, 4 December 2006, in collaboration with Gavin Younge.

2006 *Ancestor*. Department of Science and Technology, Pretoria, in collaboration with Gavin Younge.

2004 – 2005 *Sheep May Safely Graze: The Return Of The Bultfontein Sheep*. Oliewenhuis Museum, Bloemfontein.

2004 *The Right to Life*. Constitutional Court, Johannesburg.

2000 *Wathint' Abafazi Wathint' Imbokodo; Strike the Woman Strike the Rock*.

A Monument to celebrate the women's march on The Union Buildings on 9th August 1956 (with Marcus Holmes), Union Buildings, Pretoria.

1998 *Speaking Loudly: Listening Intently*. MTN.

c. 1979 FNB Drilling

1975 Mono Die Engineers

### **Awards**

2016 BASA & NAFTA Arts Journalism Silver Award – features.

2011 Sovereign African Art Prize (Shortlisted)

2008 Sasol Wax Art Awards (Shortlisted).

2001 Lorenzo il Magnifico Award 4th place digital art section. Biennale Internazionale Dell'arte Contemporanea, Florence.

2000 Architects' Project Award for Women's Monument, Union Buildings, Pretoria.

1998 Chancellor's Club Scholarship, UNISA

1993 Quarterly Vita Art Now Award. (Co-recipient Steven Cohen).

1992 Corobrik Award - 1<sup>st</sup> Biennial Ceramics Exhibition.

1992 Address in Acknowledgement of Excellence in Service to the Local Cultural Community, Regional Council for Cultural Affairs Southern Transvaal.

1990 Faculty Medal for Academic Achievement, UNISA.

1989 Artist's Mirror Competition, Karen McKerron Gallery, Bryanston.

1989 Standard Bank Merit Award, UNISA.

1986 Transvaal Regional Ceramic Exhibition - Highly Commended

## LIST OF REFERENCES

- Adendorff, A. 2015. *The Princess in the Veld* (Catalogue for Klein Karoo Nasionale Kunstefees Outshoorn 2–12 April.)
- Arnold, M. 1996. *Women and Art in South Africa*. Claremont: David Philip Publishers.
- Arnold, M. and Schahmann, B (eds.) 2005. *Between Union and Liberation: Women artists in South Africa 1910 to 1994*. Eldershot: Ashgate.
- Africus*: Johannesburg Biennale. 1995. Johannesburg: (Catalogue for an exhibition held in the city of Johannesburg, 28 February to 30 April.)
- Becker, R. 2001. The new monument to the women of South Africa. *African Arts*. Vol XXXIII, Number 4: 2 - 9.
- Brown, C. 2002. *Male Order*. (Catalogue for Standard Bank National Arts Festival, Touring exhibition).
- Partridge, M. *A Visit to the Exhibition*. Catalogue for an Exhibition, *Horse: Multiple Views of a Singular Beast* curated by Ricky Burnett at Circa Everard Read, Johannesburg, 8 September to 30 October 2011.
- Cape Town Triennial. 1991. Cape Town: Rembrandt van Rijn Art Foundation. (Catalogue produced for a traveling exhibition of South African art.)
- Clay +*. 1988. Pretoria: University of South Africa. (Catalogue produced for an exhibition held at the Unisa Art Gallery, Pretoria, 7 July - 20 August): 16.
- Coombes, Annie E. 2003. *History after Apartheid: Visual Culture and Public Memory in a Democratic South Africa*. Johannesburg: Wits University Press: 106 - 115.
- Coombes, Annie E. *Skin Deep/ Bodies of Evidence: The Work of Berni Searle* in Hassan, Salah M. and Oguibe, Olu. 2001. *Authentic/ Ex-centric: Conceptualism in Contemporary African Art*. Forum for African Arts, Ithaca, NY: 194.
- Contemporary South African art 1985 - 1995 from the South African National Gallery Permanent Collection*. 1997. (Catalogue for an exhibition held at the South African National Gallery, Cape Town, 24 December 1996 - 31 March 1997.)
- Cruise, W. 2014. *Menagerie at Tokara: Some Musings*. (Catalogue for an exhibition, *Menagerie*, at Tokara, nr. Stellenbosch, March to October 2014.)
- Cruise, W. 2011. *Alice by Wilma Cruise*. *National Ceramics Quarterly* 98 Summer, pp 24-27.
- Cruise, W. 2000. *rapRACK: Wilma Cruise*. *National Ceramics Quarterly* 53 Spring.
- Cruise, W. 1997. *Wilma Cruise Sculptures 1990 - 1996*. Johannesburg: Wilma Cruise and Russell Lund.
- Cruise, W. and Hemp, D. 1991. *Contemporary Ceramics in South Africa*. Cape Town: Struik Winchester.
- Dahn, J. 2006. *Sculptor and Figure*. *Ceramic Review*. 219, May/June: 34-35.
- de Jesus, A. (ed) 2013. *Re-envisioning the Anglo-Boer (South African) War*, a catalogue for an exhibition curated by de Jesus, A. and Allen, J. at the Johannes Stegmann Art Gallery and The War Museum of the Boer Republics, Bloemfontein. July, Bloemfontein: University of the Free State.
- Du Preez, Amanda. 2010. Digital catalogue for *Bodies in Transition*, a group exhibition curated by Elfrieda Dreyer. Fried Contemporary, Pretoria. 4 February – 7 March.
- Dreyer, E. 2007. *Little Deaths* catalogue for a traveling exhibition, *Little Deaths* (with Elfrieda Dreyer and Guy du Toit curated by Elfrieda Dreyer) Fried Contemporary, Pretoria 13 February – 10 March and Bell Roberts, Lorensford Estate. Koseff, Lara. 2007. *Wilma Cruise's Mother Goose Suite*. The South African Art Times Supplement, August, p.3.
- Gers, W. 2012. *Opening the Treasure Chest*. *Art South Africa*, Vol. 10. Issue 04. Winter, pp. 54 – 59.
- Hobbs, P. 2006. *Picasso and Africa: An Educational Supplement*. Johannesburg: Standard Bank of South Africa Ltd.: 10.

- Law Viljoen, B. 2006. *Light on a Hill: Building the Constitutional Court of South Africa*. Johannesburg: David Krut Publishing.
- Lindeque, Nicole. 2012, Wilma Cruise. *Art South Africa*, Vol 11. Issue 01 Spring: 84-85.
- McInnes, J. 2007. Wilma Cruise: A Profile, *National Ceramics*, 81 Spring. 4 - 9.
- McInnes, J. 2006. Body Art. *The Big Issue*, Issue 111. Vol. 10 30.
- Miller, K. 2011. Selective Silence and the Shaping of Memory in Post-Apartheid Visual Culture: The Case of the Monument to the Women of South Africa. *South African Historical Journal*. Journal of the Southern African Historical Society. Pretoria: UNISA.  
Publication details: <http://www.tandfonline.com/loi/rshj20>
- Nel, K. 1996. *Anthropomorphic vessels: Containers of sexuality and a life*. *National Ceramics Quarterly* 36, June: 7 - 9.
- Number Four: The Making of Constitution Hill*. 2006. Penguin: Johannesburg and London. P. 217 – 218.
- Rankin, E. 2006. 'Material and messages: Sculpture and Mixed media works in the MTN Art Collection', in Hobbs, P. (ed) *Messages and meaning in the MTN Art Collection*, Johannesburg: MTN Foundation and David Krut Publishing cc. : 237 - 8
- Schmahmann, B. 2007. *Cocks, Asses &...(I can't hear)*, Catalogue for an exhibition at University of Johannesburg Art Gallery. 7-28 November 2007 and Kizo Art Gallery, Durban June – July 2008.
- Schmahmann, B. 2005. The Sculptures of Wilma Cruise: Fragments and Feminist Transgressions, paper presented at *The Fragmented Figure Conference*, Cardiff School of Art and Design, UWIC 29 – 30 June.
- Schmahmann, B. 2004. *Through the Looking Glass: Representations of Self by South African Women Artists*, Johannesburg: David Krut Publishing.
- Schmahmann, B. 2002. Bodies in Agitation: Wilma Cruise's Recent Work, *De Arte* 66: 4- 19 September.
- Schmahmann, B. 2003. Initiating In-betweenness: Wilma Cruise's Claybody Sculptures in *Earthworks/Claybodies*. (Catalogue produced for an exhibition held at the Pretoria Art Museum, 16 March - 26 May, Standard Bank Gallery and Sasol University Museum 2004).
- Schoeman, G . 2009 "As for animal being too dumb and stupid to speak for themselves": *Being and nothingness in Wilma Cruise's Sculptures*. In Younge, G. (ed.) 2009 *The Urban Animal* a catalogue for an exhibition at ABSA Gallery, Johannesburg, 2009.
- Stevens, I. 2014. Wilma Cruise: The Alice Diaries. *Ceramics Art and Perception*. No. 96.
- Stevens, I. 2003. Earthworks/Claybodies. *National Ceramics Quarterly* 64, Winter: 11 - 14.
- Tully, A-M. 2012. *The Alice Sequence* in *The Alice Diaries*, a catalogue for an exhibition at Circa on Jellicoe, Johannesburg, 24 July to 25 August.
- Tully, A-M. 2013. Actions Speak Louder than Words in 'The Alice Sequence': A Series of Exhibitions by Wilma Cruise. *De Arte* 88: 7 – 20.
- Valdes, E. *The archaeology of repression: Four South African artists*. *Art Atlantica* (issue unknown).
- van Tonder, A M. 1994. *Stereotypes and spaces in the work of Wilma Cruise*. Dissertation submitted in partial fulfillment of the requirements for the degree BA Fine Arts at the University of South Africa, Pretoria.
- Europejska Sztuka Współczesna Na Pograniczu Kultur, Narodów Ryn, 9 - 29 VII 1997 r  
Przyópracy: Ministerstwa Kultury I Sztuki Wojewody Suwalskiego Mgok Ryn Galerii Sztuki W Rynie
- Biennale Internazionale Dell'Arte Contemporanea, Terza Edizione 2001 Catalogue; 176
- Younge, G. 2004. Representing global conflict and transnational trauma—the case of the Legacy Project and its visual arts archive, Keynote Address 20<sup>th</sup> Meeting of the South African Art & Architectural Association. University of Natal, 23-25 September.
- Younge, G. 2012. *Countdown* in *The Alice Diaries*, a catalogue for an exhibition at Circa on Jellicoe, Johannesburg, 24 July to 25 August.

## **Publications by Cruise Articles**

2018 "I can't help but work in installation & multiples" In conversation with Hennie Meyer. *Ceramics Art and Perception*, No.110 p32–37.

2018 Christo Giles: A quiet Man. *Ceramics Southern Africa*, Issue 14 Summer 2018.

2018 The Anatomy of a Wood Firing. *Ceramics Southern Africa*, Issue 13 Spring 2018.

2018 Ha De Da An exhibition by Louis Oliver and Wilma Cruise. *Ceramics Southern Africa*, Issue 12 Winter 2018.

2016 Nicolene Swanepoel – A life Force Remembered 1962 – 2016. *Ceramics Southern Africa* Issue 03/2016 – Autumn. 9 – 12.

2014. Revisiting Alice. *Literary Studies* Volume 30(4), December. 71 – 90.

2012 Not All Cows are Piebald: Sculpture and Ceramics in South Africa. *Interpreting Ceramics Conference*. Issue 14.

2012 *Ceramics Now - Objects of Desire* in Southern Guild a catalogue for an exhibition at Everard Read Gallery 3 August – 9 September: 92 – 95.

2011 Nicolene Swanepoel's Hybrid Herd. *Ceramics Art and Perception*, No. 86 p50 – 53.

2007 New York .03.07 *De Arte* 76: 60 – 64.

2004 The Story of woman with Fish. *De Arte* 69: 80 – 83.

2004 Katherine Glenday: Painting with Light. *Ceramics Art and Perception* 57: 85.

2000 On a Grand Scale: Monumental Pots from South Africa, Potter Digby Hoets. *Ceramic Review* 194. March/April: 34 - 38.

2000 At last: Review of Altech Ceramics Biennale 2000. *National Ceramics Quarterly* 54 Summer.

2000 rapRACK: Wilma Cruise *National Ceramics Quarterly* 53 Spring.

1998 Debbie Bell shows the way. *National Ceramics Quarterly* 45 Spring.

1997 Twenty-five years on: A personal view. *National Ceramics* 41 (September).

1995 Artists in residence. Africus Biennale. *Brochure for the Standard Bank Gallery*, Johannesburg (Artists in residence, Reshada Crouse and Philippa Hobbs).

1993 The state of the art: contemporary ceramics in South Africa. Introduction to *CraftArt* by D. Hemp (ed): 10.

1992 The Chinese water torture method and the first biennial ceramics exhibition: a homily. *National Ceramics Quarterly*, 22 (December).

1991 Clay spectrum '91: a new approach to competition. *Ceramix and Craft*, October - December.

1991 The camel syndrome. *De Arte* 45 (April).

1989 Europe after the rain: thoughts provoked by Istanbul. *De Arte* 39 (April)

1988 Teacups and torsos: objects of confusion. *Clay +*, UNISA Art Gallery, Pretoria.

1987 And now for ceramics. *Art The Independent Review* 1 (Dec).

1987 On judging. *Ceramix* 1 (July).

1983 Some thoughts on judging. *Sgrafitti* 32, (March).

## Reviews

2013 No it is. by William Kentridge at Goodman Gallery, Cape Town. *Art South Africa*, Vol. 11, Issue 03, Autumn: 60.

2009 The Glazecor Gauteng Regional exhibition, University of Pretoria, *National Ceramics*, Number 90 Summer 2009 p18.

2008 The 2008 Corobrik National Ceramic Exhibition, University of Johannesburg Art Gallery, *National Ceramics*, Number 85, Spring 2008 p11-13

2006 Masquerade, Clementina van der Walt. *Interpreting Ceramics*. Issue 7, Spring.

2005 *Hylton Nel*. Stevenson, M. 2003. Cape Town and London Michael Stevenson Contemporary and The Fine Art Society in *De Arte* 71 April.

2000 *William Kentridge*. Cameron, D. Christov-Bakargiev, C. and Coetzee, J. M. 1999. London: Phaidon. *De Arte* 62 September.

1987 *Ceramix* 1 (July).

1987 *Ceramix* 2 (October).

1988 *Ceramix* 3 (January): 5, 19 and 22.

*Ceramix* 4 (April).



*Ceramix and Craft* (July).  
*Ceramix and Craft* (October).  
1993 Catalogue. Made in wood: work from the Western Cape. *De Arte* 47 (April).  
1996 *National Ceramics Quarterly*  
1986 *Sgraffiti* 45. Corobrik S.Tvl. Regional Exhibition: 6

### Catalogues

2016 *The Alice Manifesto: A catalogue for two exhibitions from the Alice Sequence. (Exhibitions: The 8<sup>th</sup> Square, Cavalli Gallery, Cavalli Wine Estate, Somerset West, 6 November – 4 December and Six impossible things before breakfast, Gallery University of Stellenbosch 9 November – 24 December.)* Published by Wilma Cruise.  
2014. *Menagerie at Tokara: Some Musings.* (Catalogue for an exhibition, *Menagerie*, at Tokara, nr. Stellenbosch, March to October 2014.)  
2011 Sassen, R and Cruise, W. *Earth and Ink: Thea Soggot.* (Catalogue produced for an exhibition held at the Everard Read Gallery 10 – 28 February 2011). Published by Everard Read Gallery (Pty) Ltd: Johannesburg.  
2010 & *Pooof!* Karin Lijnes at AVA Gallery, Cape Town 6<sup>th</sup> April – 30<sup>th</sup> April.  
2006 Clementina van der Walt...  
2003 *Kgodumodumo - the art of Josephine Ghesa* in *Earthworks/Claybodies.* (Catalogue produced for an exhibition held at the Pretoria Art Museum, 16 March - 26 May).  
2001 *Killing the (M)other - Gail Iris Neke.* (Exhibition at the Bell Roberts Gallery, Cape Town).  
2001 *Hylton Nel* in Hillebrand, M. (2001) *Hylton Nel Retrospective Exhibition.* Port Elizabeth, King George VI Art Gallery.

### Books

2018. *Take a Bow – Art and Dog Communication Tydskrif vir Letterkunde* (<http://journals.assaf.org.za/tvl/>), Dogs in Southern African literature, (Eds) Dan Wylie and Joan-Mari Barendse.  
2016/17. *I'm mad you're mad we are all mad: The Alice Diaries In Indigenous creatures* (Eds) W Woodward and S McHugh, London, New York, Shanghai: Palgrave Macmillan. Pending publication.  
2013. *Psychic Unease* in Dahn, J. and Jones, J. (Eds.) 2013. *Interpreting Ceramics: Selected Essays*, Bath: Wunderkammer Press.  
2006. *Reading Ceramics*, in *Messages and meaning in the MTN Art Collection*, Philippa Hobbs, (ed) Johannesburg: MTN Foundation and David Krut Publishing cc.  
2005. *Breaking the mould: women ceramists in KwaZulu-Natal in Between Union and Liberation: Women artists in South Africa 1910 to 1994* Marion Arnold and Brenda Schmahmann, (Eds.), Eldershot: Ashgate.  
Cruise, W. and Hemp, D. 1991. *Contemporary Ceramics in South Africa.* Cape Town: Struik Winchester.  
2000. *Professional art practice: An artist's perspective. Study Guide for Department of Art History and Visual Arts, University of South Africa.* Pretoria: Unisa 2000 *Partial Figures and*

### Papers

2017 *Take a Bow – Dog Communication* a paper presented at Dogs in Southern African Literatures a conference at the Stellenbosch Institute for Advanced Study, Stellenbosch University, 11-12 April.  
2017 *Alice in Hermanus* at Fynarts Festival, Hermanus, 12 June.  
2015 *Take a Bow: The animal in post-humanist thought* a paper presented at the Second Annual Oxford Summer School on Animal Ethics, Oxford, July.  
2005 *Partial Figures and Psychic Unease: An Artist's Perspective.* Fragmented Figure Conference, Cardiff, Wales, June – July.  
2005 *Sheep, Dogs And The Space Between: Process Explored.* International Ceramic Festival, Aberystwyth, Wales, July.

1995 *Art and craft: an ongoing debate*. Eleventh annual conference of the South African Association of Art Historians 5-7 July University of the Witwatersrand.

1992 *Contemporary ceramics in South Africa: an overview*. Published in Proceedings for the South African Ceramic Society Symposium, Ceramics 2000-International.

1992 *Content and Meaning in Ceramics*. University of Natal, Pietermaritzburg.